



Rugby  
School

Theatre Studies

Sixth Form Examination

Mark Scheme

(2017)

## Sixth Form Specimen Examination Mark Scheme – Theatre Studies

### Section A: Practical work that you have been involved in

1.	Answers in this band will make limited use of subject specific terminology. There will be limited evidence of the pupil's understanding of the role/s played. There will be limited references to vocal and physical skills. There will be limited or no reference to their interaction with props, set and/or costume.	0-4
	Answers in this band will make basic use of subject specific terminology. There will be basic evidence of the pupil's understanding of the role/s played. There will be basic references to vocal and physical skills. There will be basic references to at least one of the following: interaction with props, set and costume.	4-8
	Answers in this band will be increasingly well organised. There will be satisfactory use of appropriately applied subject specific terminology. A satisfactory understanding of their role/s will be in evidence, including relevant references to strengths and weaknesses in their performance. There will be satisfactory references to at least one of the following: interaction with props, set and costume.	8-12
	Answers in this band will be well organised. There will be good, consistent use of a wide range of accurately applied subject specific terminology. A good understanding of their role/s will be in evidence, including insightful references to strengths and weaknesses in their performance. There will be insightful references to at least one of the following: interaction with props, set and costume.	12-16
	Answers in this band will be in a form and style of writing appropriate to the purpose and complexity of the subject matter. A thorough knowledge and understanding of a wide range of subject specific terminology will be in evidence throughout the response. An excellent understanding and evaluation of their role/s will be in evidence, including insightful references to a wide range of strengths and weaknesses in their performance. There will be an in-depth reference to at least one of the following: interaction with props, set and costume.	16-20

2.	Answers in this band will make limited use of technical and theatre terminology. There will be limited evidence of the pupil's understanding of their design role. There will be limited references to their design ideas in response to an identified text. There will be limited or no reference to the development and practical realisation of those ideas for an identified target audience.	1-4
	Answers in this band will make basic use of technical and theatre terminology. There will be basic evidence of the pupil's understanding of their design role. There will be basic references to their design ideas in response to an identified text. There will be basic references to the development and practical realisation of those ideas for an identified target audience.	4-8
	Answers in this band will be increasingly well organised. There will be satisfactory use of appropriately applied subject specific terminology. A satisfactory understanding of their design role will be in evidence, including relevant references to strengths and weaknesses in their work. There will be satisfactory references to their design ideas in response to an identified text. There will be satisfactory references to the process of development and practical realisation of those ideas for a clearly identified target audience.	8-12
	Answers in this band will be well organised. There will be good, consistent use of a wide range of accurately applied subject specific terminology. A good understanding of their design role will be in evidence, including insightful references to strengths and weaknesses in their work. There will be good references to their design ideas in	12-16

	response to an identified text. There will be good references to the process of development and practical realisation of those ideas for a clearly identified target audience.	
	Answers in this band will be in a form and style of writing appropriate to the purpose and complexity of the subject matter. A thorough knowledge and understanding of a wide range of subject specific terminology will be in evidence throughout the response. An excellent understanding and evaluation of their design role will be in evidence, including insightful references to a wide range of strengths and weaknesses in their work. There will be an in-depth reference to their design ideas in response to an identified text. There will be insightful reference to the process of development and practical realisation of those ideas for a clearly identified target audience.	16-20

## Section B: Live Theatre Evaluation

1	The pupil selects a valid production but is largely unable to explain why it was so successful. There is a limited appreciation of the aims of the production team. A limited attempt is made to assess the success of the chosen performer(s) use of acting skills to engage the audience. There will be limited or no evaluation of the following production elements and their contribution to the success of the play: set; lighting; sound; special effects; costume and/or make-up. There may be a number of lapses in expression and frequent errors in spelling, grammar and punctuation which may make the answer difficult to follow.	0-6
	The pupil selects a valid production and there is a basic appreciation of the aims of the production team. There is some basic analysis of the production elements that combined to make the show a success, with reference to <i>particular</i> moments from the show. A basic attempt is made to assess the success of the performer(s) use of acting skills to engage the audience. There will be a basic evaluation of at least one of the following production elements and its contribution to the success of the play: set; lighting; sound; special effects; costume and/or make-up. There is some insecure expression with occasional, accurate use of appropriate terminology.	7-12
	The pupil selects a valid production and there is a good appreciation of the aims of the production team. There is some good analysis of the production elements that combined to make the show a success, with purposeful reference to particular moments from the show. A good attempt is made to assess the success of the performer(s) use of acting skills to engage the audience. There will be a good evaluation of at least one of the following production elements and its contribution to the success of the play: set; lighting; sound; special effects; costume and/or make-up. Expression is mainly clear, including accurate use of appropriate terminology; there are infrequent errors in spelling, grammar and punctuation	13-16
	The pupil selects a valid production and there is an excellent appreciation of the aims of the production team. There is excellent analysis of the production elements that combined to make the show a success, with insightful reference to particular moments from the show. An excellent attempt is made to assess the success of the performer(s) use of acting skills to engage the audience. There will be an insightful evaluation of at least two of the following production elements and their contribution to the success of the play: set; lighting; sound; special effects; costume and/or make-up. Expression is very clear, including a confident and accurate use of appropriate terminology; there are few, if any, errors in spelling, grammar and punctuation.	17-20