



Name	
Current School	

English Literature

Entrance exam for: 16+ (Sample)

Time allowed: 30 minutes

Total marks: 25

Please read this information before the examination starts

- Merit will be given to informed, original and clearly expressed responses to the texts that incorporate appropriate terminology in a way that enhances their critical interpretation.
- Similarities and differences between the texts should also be explored as part of the response.

For office use only

Marks awarded:	
Comments:	

Compare these two poems in any way you see fit.

You should pay close attention to the voice of each poem, but you should also analyse a range of other poetic devices.

Porphyria's Lover

The rain set early in to-night,
The sullen wind was soon awake,
It tore the elm-tops down for spite,
And did its worst to vex the lake:
I listened with heart fit to break.
When glided in Porphyria; straight
She shut the cold out and the storm,
And kneeled and made the cheerless grate
Blaze up, and all the cottage warm;
Which done, she rose, and from her
form
Withdrew the dripping cloak and shawl,
And laid her soiled gloves by, untied
Her hat and let the damp hair fall,
And, last, she sat down by my side
And called me. When no voice replied,
She put my arm about her waist,
And made her smooth white shoulder
bare,
And all her yellow hair displaced,
And, stooping, made my cheek lie there,
And spread, o'er all, her yellow hair,
Murmuring how she loved me — she
Too weak, for all her heart's endeavour,
To set its struggling passion free
From pride, and vainer ties dissever,
And give herself to me for ever.
But passion sometimes would prevail,
Nor could to-night's gay feast restrain
A sudden thought of one so pale
For love of her, and all in vain:
So, she was come through wind and
rain.
Be sure I looked up at her eyes
Happy and proud; at last I knew
Porphyria worshipped me; surprise

Made my heart swell, and still it grew
While I debated what to do.
That moment she was mine, mine, fair,
Perfectly pure and good: I found
A thing to do, and all her hair
In one long yellow string I wound
Three times her little throat around,
And strangled her. No pain felt she;
I am quite sure she felt no pain.
As a shut bud that holds a bee,
I warily oped her lids: again
Laughed the blue eyes without a stain.
And I untightened next the tress
About her neck; her cheek once more
Blushed bright beneath my burning kiss:
I propped her head up as before,
Only, this time my shoulder bore
Her head, which droops upon it still:
The smiling rosy little head,
So glad it has its utmost will,
That all it scorned at once is fled,
And I, its love, am gained instead!
Porphyria's love: she guessed not how
Her darling one wish would be heard.
And thus we sit together now,
And all night long we have not stirred,
And yet God has not said a word!

- Robert Browning

Salome

I'd done it before
(and doubtless I'll do it again,
sooner or later)
woke up with a head on the pillow beside me – whose? –
what did it matter?

Good-looking, of course, dark hair, rather matted;
the reddish beard several shades lighter;
with very deep lines around the eyes,
from pain, I'd guess, maybe laughter;
and a beautiful crimson mouth that obviously knew
how to flatter...
which I kissed...
Colder than pewter.
Strange. What was his name? Peter?

Simon? Andrew? John? I knew I'd feel better
for tea, dry toast, no butter,
so rang for the maid.
And, indeed, her innocent clatter
of cups and plates,
her clearing of clutter,
her regional patter,
were just what I needed –
hungover and wrecked as I was from a night on the batter.

Never again!
I needed to clean up my act,
get fitter,
cut out the booze and the fags and the sex.
Yes. And as for the latter,
it was time to turf out the blighter,
the beater or biter,
who'd come like a lamb to the slaughter
to Salome's bed.

In the mirror, I saw my eyes glitter.
I flung back the sticky red sheets,
and there, like I said – and ain't life a bitch –
was his head on a platter.