



Chigwell School

**13+ English
Specimen Paper**

13 + English Examination

Section A – You should spend 25 minutes on this section

Read the extract below and answer the question that follows.

Superintendent Adam Dalgliesh of the Criminal Investigation Department is a high ranking police officer based in Norfolk.

At the other end of the square Superintendent Adam Dalgliesh of the Criminal Investigation Department was attending the ritual autumn sherry party given by his publishers which had coincided with the third reprint of his first book of verse. He didn't overestimate his talent or the success of his book. The poems, which reflected his detached, ironic and fundamentally restless spirit, had happened to catch a public mood. He did not believe that more than half a dozen would live even in his own affections. Meanwhile, he found himself awash on the shallows of an unfamiliar sea in which agents, royalties and reviews were agreeable hazards. And now there was this party. He had thought of it without enthusiasm as something to be endured but it had proved unexpectedly enjoyable. Few of the guests knew that Dalgliesh was a detective; he had been spared the offensive but common assumptions offered by those ignorant of the reality of detective work that there was something glamorous about being a member of the murder squad.

The first hour had been hectic but, soon after seven o'clock, he found himself standing alone glass in hand beside the ornate chimney-piece. A thin wood fire was burning, filling the room with a faint country smell. It was one of those inexplicable moments when one is suddenly completely alone in the middle of a crowd, when the noise is muted and the pressing bodies seem to recede and become remote and mysterious as actors on some distant stage. Dalgliesh leaned the back of his head against the mantelpiece, savouring this momentary privacy and noting appreciatively the elegant proportions of the room. Suddenly, he saw Deborah Riscoe. She must have come into the room very quietly. He wondered how long she had been there. Immediately, his sense of peace and happiness gave way to a pleasure as keen and painful as that of a boy in love for the first time. She saw him at once and, glass in hand, edged her way across the room to him.

As she approached, the light tap on his shoulder took him by surprise. It was the chairman's secretary to say that he was wanted on the telephone. 'It's the Yard, Mr Dalgliesh,' she said. He smiled his excuses at Deborah Riscoe and she gave a little resigned shrug of her shoulders.

'I won't be a moment,' he said. But even as he threaded his way through the crush of chatterers he knew that he wouldn't be back.

He took the call in a small office next to the boardroom, struggling to the telephone through chairs heaped with manuscripts and dusty files. The familiar voice boomed in his ear.

'That you, Adam? How's the party? Good. Sorry to break it up but I'd be grateful if you'd look in over the way. The Steen Clinic, Number 31. You know the place. It seems that their secretary or administrative officer or what have you has got herself murdered. Bashed on the head in the basement and then stabbed expertly through the heart. The boys are on their way. I've sent you Martin, of course.'

What do we learn about Superintendent Dalglish from the language the writer uses?

Select 2 short quotes from the extract and analyse using the PEAL method

[Marks available for Section A = 10 marks]

Section B – You should spend 20 minutes on this section

Continue the story by writing **the next two paragraphs** in which you introduce Dalglish's sidekick to the reader and have them begin to explore the murder scene.

You are expected to describe the sidekick and reveal some interesting details about him/her. You should then have Dalglish and his sidekick start to investigate the crime at The Steen Clinic.

Remember that your work will be assessed for how well you can use the conventions of detective fiction within your own writing. You will also be assessed on how well you develop the extract using those conventions. As always, your writing will carry a mark for the accuracy and skill of your spelling, punctuation and grammar.

[Marks available for B = 10 marks (of which 5 are awarded for SPAG)]