



# Felsted

## YEAR 7 ENTRY ASSESSMENT (Current Year 6)

### ENGLISH READING

**TIME: 40 MINUTES**

*Please read all this information before you start the assessment test*

- The marks available for each question are shown in brackets as a guide to the amount of time you should spend on each.
- Write in complete sentences unless otherwise instructed, taking care over spelling, punctuation and grammar.
- Please use a pen and your best handwriting. Careless and untidy work will be penalised.
- Start each of the Sections A & B on a separate piece of paper.
- *Write your name on all pieces of writing paper.*

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

# The Secret Garden

*The Secret Garden* tells the story of Mary, a young girl whose parents have both died. Mary is sent to live with her uncle in a grand manor in a remote part of Yorkshire. In this extract, the manor's housekeeper, Mrs Medlock, collects Mary from the train station in London.

She thought Mrs Medlock the most disagreeable person she had ever seen, with her common, highly coloured face and her common fine bonnet. When the next day they set out on their journey to Yorkshire, she walked through the station to the railway carriage with her head up and trying to keep as far away from her as she could, because she did not want to seem to belong to her. It would have made her angry to think people imagined she was her little girl.

But Mrs Medlock was not in the least disturbed by her and her thoughts. She was the kind of woman who would “stand no nonsense from young ones.” At least, that is what she would have said if she had been asked. She had not wanted to go to London just when her sister Maria’s daughter was going to be married, but she had a comfortable, well paid place as housekeeper at Misselthwaite Manor and the only way in which she could keep it was to do at once what Mr Archibald Craven told her to do. She never dared even to ask a question.

“Captain Lennox and his wife died of the cholera,” Mr Craven had said in his short, cold way. “Captain Lennox was my wife’s brother and I am their daughter’s guardian. The child is to be brought here. You must go to London and bring her yourself.”

So she packed her small trunk and made the journey.

Mary sat in her corner of the railway carriage and looked plain and fretful. She had nothing to read or to look at, and she had folded her thin little black-gloved hands in her lap. Her black dress made her look yellower than ever, and her limp light hair straggled from under her black crepe hat.

“A more marred-looking young one I never saw in my life,” Mrs Medlock thought. (Marred is a Yorkshire word and means spoiled and pettish.) She had never seen a child who sat so still without doing anything; and at last she got tired of watching her and began to talk in a brisk, hard voice.

“I suppose I may as well tell you something about where you are going to,” she said. “Do you know anything about your uncle?”

“No,” said Mary.

“Never heard your father and mother talk about him?”

“No,” said Mary frowning. She frowned because she remembered that her father and mother had never talked to her about anything in particular. Certainly they had never told her things.

“Eh!” Mrs Medlock said, “but you are like an old woman. Don’t you care?”

“It doesn’t matter” said Mary, “whether I care or not.”

**QUESTIONS:**

1. Who is Mrs Medlock? (1 mark)
2. Where does the story take place? (1 mark)
3. Why did Mary walk a distance away from Mrs Medlock? (2 marks)
4. What does “stand no nonsense from young ones” mean in line 7? (2 marks)
5. What evidence is there in this extract that this story is set in the past? You must quote from the text and explain. (4 marks)
6. In **your own words** describe Mary’s appearance and what she did in the railway carriage. (3 marks)
7. Who is Mr Craven and what relationship is he to Mary’s mother? (2marks)
8. What does Mary know about Mr Craven and why? (2 marks)
9. Read line 29. What do you think Mary means by this? (3 marks)

*20 Marks*

**PLEASE TURN OVER FOR SECTION B**

## READING - SECTION B

PLEASE START THIS SECTION ON A NEW SHEET OF PAPER

1. Write down ONE example of each of the following from the passage in Section A
  - a) one **noun**
  - b) one **verb**
  - c) one **adjective**
  - d) one **adverb**
  - e) one **pronoun**

*5 marks*

2. Write out the following passage, putting in the missing punctuation and correcting the layout of the passage where necessary.

whats the point of going to sarahs house if im not able to play said clare im really busy  
replied her mum its not fair shouted clare

*10 marks*

*Total Marks = 15*