

Classical Civilisation, Sixth Form Entrance Examination, mark scheme

Question 1

Level	Marks	Characteristics of performance
4	10–9	<ul style="list-style-type: none"> consistently accurate and detailed knowledge and understanding of classical sources <i>shows very good understanding of the sources' cultural contexts and possible interpretations</i> <ul style="list-style-type: none"> a well-argued response to the question which is supported by a range of well-selected evidence <i>includes critical analysis, interpretation and evaluation</i>
3	8–6	<ul style="list-style-type: none"> accurate knowledge and understanding of classical sources <i>shows good understanding of the sources' cultural contexts and/or possible interpretations</i> <ul style="list-style-type: none"> a focused response to the question which is supported by a range of evidence <i>includes relevant analysis, interpretation and evaluation</i>
2	5–3	<ul style="list-style-type: none"> sound, mostly accurate, knowledge and understanding of classical sources <i>shows some understanding of the sources' cultural contexts and/or possible interpretations</i> <ul style="list-style-type: none"> engages with the general topic of the question, and is supported by limited range of evidence <i>includes some analysis, interpretation and evaluation</i>
1	1–2	<ul style="list-style-type: none"> limited knowledge and understanding of classical sources <i>shows limited understanding of the sources' cultural contexts and/or possible interpretations</i> <ul style="list-style-type: none"> little attempt at a very basic explanation of the topic of the question, supported by a few references to evidence <i>includes isolated analysis, interpretation and evaluation</i>
0	0	<ul style="list-style-type: none"> no response or no response worthy of credit

Examples of appropriate evidence from outside the sources might include:

- The influences of the gods before, during or after the Trojan War, as detailed in the Iliad and/or Odyssey, and/or other works
- The actions of the gods in Greek tragedy
- The actions of the gods in classical myths

Question 2

- Candidates could show knowledge of a range of qualities drawn from their own knowledge or the sources. 2 marks will be given for identification of suitable qualities, with reference to where said qualities are exhibited. 3 marks will awarded for the quality of the analysis and explanation based on evidence selected.

Evidence		Analysis and Explanation	
Mark	Characteristics of Performance	Mark	Characteristics of Performance
2	<ul style="list-style-type: none">• Identification of a range of relevant qualities drawn from sources and/or own knowledge	3	<ul style="list-style-type: none">• focused explanation, with consistent, accurate use of evidence to support analysis
1	<ul style="list-style-type: none">• Identification of one relevant quality drawn from sources and/or own knowledge	2	<ul style="list-style-type: none">• reasonable explanation, with consistent, mostly accurate use of evidence to support analysis
0	<ul style="list-style-type: none">• No response worthy of credit	1	<ul style="list-style-type: none">• limited attempt at a basic explanation, with limited reference to evidence in analysis
		0	<ul style="list-style-type: none">• No response worthy of credit

Evidence might be drawn from the exploits of heroes such as (but not limited to) Achilles, Hector, Aeneas or Odysseus.

Questions 3, 4 and 5

Any relevant knowledge will be rewarded.

Level	Mark	Characteristics of Performance
5	13 – 15	<ul style="list-style-type: none">• very good, detailed and accurate knowledge and understanding of classical sources with detailed understanding of the sources' cultural contexts and possible interpretations• very good analysis and interpretation of a wide range of well-selected evidence• coherent argument with a clear line of reasoning, successful evaluation of sources, and convincing conclusions
4	10 – 12	<ul style="list-style-type: none">• good, accurate knowledge and understanding of classical sources with clear understanding of the sources' cultural contexts and possible interpretations• good analysis and interpretation of a wide range of relevant evidence• consistently well-structured argument, consistent evaluation of sources, and sound conclusions
3	7 – 9	<ul style="list-style-type: none">• reasonable, mostly accurate, knowledge and understanding of classical sources with reasonable understanding of the sources' cultural contexts and/or possible interpretations• reasonable analysis and interpretation of a range of relevant evidence• argument is on the whole appropriately structured, reasonable evaluation of sources, and relevant conclusions
2	4 – 6	<ul style="list-style-type: none">• basic knowledge and understanding of classical sources, with basic understanding of the sources' cultural contexts and/or possible interpretations• basic analysis and interpretation of some relevant evidence• argument has some structure, some evaluation of sources, and some credible conclusions
1	1 – 3	<ul style="list-style-type: none">• limited knowledge and understanding of classical sources with little understanding of the sources' cultural contexts and/or possible interpretations• limited analysis and interpretation of little relevant evidence• some attempt at reasoning, isolated use of sources, and weak conclusions
0	0	<ul style="list-style-type: none">• no response or no response worthy of credit

