

Exercise 1.1: *Brave Pilot* from *Battle of Britain* by Chris Priestley

Question	Answer	Mark	Additional guidance
1.	He is referring to the sensation of leaving earth behind and soaring into the sky.	1	
2.	<p><i>Answers should refer to:</i></p> <ul style="list-style-type: none"> literal descriptions of nature: orchards, hedgerows in blossom, hop fields all suggest vibrant colours in Britain darker colours in France, through similes such as 'soot-black skies of Dunkirk' dramatic metaphors such as 'a huge wall of black smoke' and 'filthy cloak' 	4	<p>Reward references to <i>how</i> language is used – i.e. similes, metaphors – as well as actual quotations from passage.</p> <p>Look for contrasts in bright/dark colours either side of Channel.</p>
3.	The previous paragraph showed writer's sense of relief, good news, everything okay – no danger – so this is unexpected.	2	
4.	An awareness that something or someone is behind you (without seeing them).	2	Any sensible explanation of being aware beyond our usual sensory perception.
5.	<p><i>Answers may include references to:</i></p> <ul style="list-style-type: none"> ships and wrecks everywhere studded with men all waiting to escape like a 'Biblical' scene – with thousands of people waiting for deliverance 	3	<p>More than one feature/description is needed.</p> <p>Reward special reference to Biblical scene.</p>
6.	Could see evidence of the destruction caused by their attacks – bombsites and damaged ships and buildings	2	

7.	<p><i>Any sensible examples, including:</i></p> <ul style="list-style-type: none"> • 'Behind you!... Behind who? Behind who?' (creates a sense of panic in cockpit) • 'screaming, screaming, and screaming') more panic and fear 	2	Full marks for one example <i>and</i> an explanation of its effect on the reader.
8.	<p>The long sentence describes the gentle landscape back home – slower-paced, relaxed. Shorter sentences later on create a more urgent, frantic feeling. The author may be attempting to reflect the tension inside the cockpit, creating excitement for the reader, and developing empathy for the character.</p>	4	
9.	<p><i>Answers may refer to:</i></p> <ul style="list-style-type: none"> • romantic – sensitive to feelings of flying, and attractive landscape below • brave to be flying off to war • modest/lacking confidence in own ability • nervous, twitchy under pressure 	5	Reward opinions justified by evidence from the passage; two statements, with two examples; bonus 5th mark available for eloquent, insightful answers (must relate to character rather than appearance/mood etc.)