



The Consortium of Selective Schools
in Essex

TEST 1

ENGLISH

Name: _____

Candidate Number: _____

Primary School: _____

Boy or Girl: _____

Date of Birth: _____

Today's Date: _____

Test Taken At: _____

READ THE FOLLOWING CAREFULLY:

1. Do not open this booklet until you are told to do so.
2. Inside this booklet is an English passage on a separate sheet. Read the passage carefully when you are told to do so and then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each question is indicated in the right hand margin.
6. Incorrect spelling will be penalised.
7. Punctuation should be both clear and exact.
8. Where you are asked to choose between a number of possible responses choose always the **MOST APPROPRIATE** response.
9. If you finish with time to spare please remember to check your work.
10. You will have **40 minutes** to do the test.
11. Once the test has begun, you should not ask about questions in the test.

REMEMBER, this is not a test of memory. You can look back at the passage to check your answers as many times as you want.

NOT TO BE FILLED IN BY PUPIL		
PAGE	SCORE	
	R	W
1 (10)		
2 (21)		
3 (19)		
TOTAL (50)		
INITIALS OF MARKER(S)		



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Please do not write in this space

1. Why is the dawn singularly inexpressive? (Tick two boxes)	2 marks
A. It is a dark autumn day. <input type="checkbox"/>	
B. The sun does not lighten the sky as it rises. <input type="checkbox"/>	
C. It is raining and so the sun cannot be seen. <input type="checkbox"/>	
D. The sunlight is blocked out by the stack. <input type="checkbox"/>	
E. The sky is uniformly dark although it is morning. <input type="checkbox"/>	
F. There is a dim evening twilight. <input type="checkbox"/>	

2. Which of the following are true of Izz Huett's and Tess's arrival? (Tick three boxes)	3 marks
A. They are the first to arrive. <input type="checkbox"/>	
B. They arrive in daylight. <input type="checkbox"/>	
C. They hear noises made by other arrivals. <input type="checkbox"/>	
D. They are late. <input type="checkbox"/>	
E. Farmer Groby is the 'tyrant' they have come to serve. <input type="checkbox"/>	
F. They are cold. <input type="checkbox"/>	
G. Two men have arrived before them. <input type="checkbox"/>	

3. The threshing machine runs on: (Tick one box)	1 mark
A. electricity <input type="checkbox"/>	
B. water <input type="checkbox"/>	
C. steam <input type="checkbox"/>	
D. wheels <input type="checkbox"/>	
E. manpower <input type="checkbox"/>	
F. internal combustion <input type="checkbox"/>	

4. The person who manages the machines has certain features in common with his engine: (Tick three boxes)	3 marks
A. Both are strong. <input type="checkbox"/>	
B. Both are tall. <input type="checkbox"/>	
C. Both are ugly. <input type="checkbox"/>	
D. Neither is moving. <input type="checkbox"/>	
E. Both are local. <input type="checkbox"/>	
F. Both are dark, discoloured figures. <input type="checkbox"/>	

5. How are the engine and the threshing machine linked? (Tick one box)	1 mark
A. By means of timber. <input type="checkbox"/>	
B. By a strap. <input type="checkbox"/>	
C. By means of wheels. <input type="checkbox"/>	
D. Through "unhaling" the rick. <input type="checkbox"/>	

R
W
(10)

Please do not write in this space

6. What was the reason that the wheat-rick had been thatched?
(Tick **one** box)

1 mark

- A. To make it look tidy.
- B. To protect the stored crop of corn over the winter.
- C. To please Farmer Groby.
- D. To provide work for the thatchers.
- E. To provide work for the men "unhaling" the rick.

7. The engineer does not seem to fit into his present surroundings. Which of the following make him different? (Write **TRUE** or **FALSE** in the spaces provided.)

7 marks

- A. He has little direct link to agriculture.
- B. He is better educated than the other workers.
- C. He does not wish to be at Flintcomb-Ash Farm.
- D. He has no fixed place of work.
- E. He deliberately makes work hard for Tess and Izz.
- F. He comes from a different part of the country from the other workers.
- G. The other workers seem busy, he seems to do little.

8. Select from the passage **one word** which most closely corresponds to the word or phrase on the left. Guidance is given in the right hand column below on the lines within which the word may be found. Even if you do not know the word, you may be able to work out what it means from the context.

12 marks

	Word from passage	Look in lines
A. indicated	1 - 8
B. outline figures	3 - 11
C. tyrannical	9 - 16
D. staying power	10 - 18
E. hypnotic state	12 - 21
F. travelling from place to place	24 - 32
G. storage place	30 - 38
H. glowing with heat	30 - 38
I. speed	33 - 40
J. relentless	44 - 51
K. extremely	53 - 61
L. temporary relief	53 - 61

9. As the corn rick (or stack) is reduced in size, another rick is constructed from the material that is a left-over of the process of threshing. What is this material? (Write **one** word in the box.)

1 mark

R
W

(21)

Please do not write in this space

10. Which of the following are true of the threshing process?
(Write **TRUE** or **FALSE** in the spaces.)

6 marks

- A. Three people are involved in getting the corn into the threshing machine.
- B. All those involved in getting the corn into the threshing machine stand on the machine.
- C. All those involved in getting the corn into the threshing machine stand on the corn-rick.
- D. All those involved in getting the corn into the threshing machine are women.
- E. Tess's job is to feed the corn into the machine.
- F. The corn on the corn-rick is fastened into bundles.

11. (part i) Which of the following have to work the hardest?
(Tick **one** box)

1 mark

- A. The men on the straw-rick.
- B. The workers on the corn-rick.
- C. Those on the threshing machine.

11. (part ii) Give three pieces of evidence which suggest that this is the case.
(Write **complete sentences**.)

6 marks

- A.
.....
- B.
.....
- C.
.....

12. Copy out the section below, inserting correct punctuation and capital letters where necessary.

6 marks

Tess murmured i am so tired
You can rest soon said lzz when the machine stops.

.....
.....
.....
.....

END OF TEST
(You should have completed 12 questions.)

R
W
(19)



The Consortium of Selective Schools
in Essex

ENGLISH

PAPER

40 MINUTES

Read the passage overleaf carefully and answer all the questions. The passage is from a book called 'Tess of the d'Urbervilles' written in the late 19th century. Tess and her friend Izz are working on a farm, Flintcomb-Ash. They are helping with the threshing, a process which extracted the grain from the corn and wheat plants. Today this would all be done by a combine harvester.

PLEASE TURN OVER

1 It is the threshing of the last wheat-rick at Flintcomb-Ash Farm. The dawn of the March morning
2 is singularly inexpressive, and there is nothing to show where the eastern horizon lies. Against
3 the twilight rises the trapezoidal top of the stack, which has stood forlornly here through the
4 washing and bleaching of the wintry weather.

5 When Izz Huett and Tess arrived at the scene of operations only a rustling denoted that others
6 had preceded them; to which, as the light increased, there were presently added the silhouettes
7 of two men on the summit. They were busily 'unhaling' the rick, that is, stripping off the thatch
8 before beginning to throw down the sheaves; and while this was in progress Izz and Tess, with
9 the other women-workers, in their whitey-brown pinafores, stood waiting and shivering, Farmer
10 Groby having insisted upon their being on the spot thus early to get the job over if possible by the
11 end of the day. Close under the eaves of the stack, and as yet barely visible, was the red tyrant
12 that the women had come to serve – a timber-framed construction, with straps and wheels
13 appertaining – the threshing-machine which, whilst it was going, kept up a despotic demand upon
14 the endurance of their muscles and nerves.

15 A little way off there was another indistinct figure; this one black, with a sustained hiss that
16 spoke of strength very much in reserve. The long chimney running up beside an ash-tree, and the
17 warmth which radiated from the spot, explained without the necessity of much daylight that here
18 was the engine which was to act as the *primum mobile* of this little world. By the engine stood a
19 dark motionless being, a sooty and grimy embodiment of tallness, in a sort of trance, with a heap
20 of coals by his side: it was the engineman. The isolation of his manner and colour lent him the
21 appearance of a creature from Hell, who had strayed into the pellucid smokelessness of this
22 region of yellow grain and pale soil, with which he had nothing in common, to amaze and to
23 discompose its inhabitants.

24 What he looked he felt. He was in the agricultural world, but not of it. He served fire and smoke;
25 these denizens of the fields served vegetable, weather, frost, and sun. He travelled with his
26 engine from farm to farm, from county to county, for as yet the steam threshing-machine was
27 itinerant in this part of Wessex. He spoke in a strange northern accent; his thoughts being turned
28 inwards upon himself, his eye on his iron charge, hardly perceiving the scenes around him, and
29 caring for them not at all: holding only strictly necessary intercourse with the natives, as if some
30 ancient doom compelled him to wander here against his will. The long strap which ran from the
31 driving-wheel of his engine to the red thresher under the rick was the sole tie-line between
32 agriculture and him.

33 While they uncovered the sheaves he stood apathetic beside his portable repository of force,
34 round whose hot blackness the morning air quivered. He had nothing to do with the preparatory
35 labour. His fire was waiting incandescent, his steam was at high pressure, in a few seconds he
36 could make the long strap move at an invisible velocity. Beyond its extent the environment might
37 be corn, straw, or chaos; it was all the same to him. If anyone asked him what he called himself,
38 he replied shortly, 'an engineer'.

39 The rick was unhaled by full daylight; the men then took their places, the women mounted, and
40 the work began. Farmer Groby had arrived ere this, and by his orders Tess was placed on the
41 platform of the machine, close to the man who fed it, her business being to untie every sheaf of
42 corn handed on to her by Izz Huett, who stood next, but on the rick; so that the feeder could
43 seize it and spread it over the revolving drum, which whisked out every grain in one moment.

44 They were soon in full progress, after a preparatory hitch or two, which rejoiced the hearts of
45 those who hated machinery. The work sped on till breakfast-time, when the thresher was stopped
46 for half an hour; and on starting again after the meal the whole supplementary strength of the
47 farm was thrown into the labour of constructing the straw-rick, which began to grow beside the
48 stack of corn. A hasty lunch was eaten as they stood, without leaving their positions, and then
49 another couple of hours brought them near to dinner-time; the inexorable wheels continuing to
50 spin, and the penetrating hum of the thresher to thrill to the very marrow all who were near the
51 revolving wire-cage.

52 The old men on the rising straw-rick talked of the past days when they had been accustomed to
53 thresh with flails on the oaken barn-floor; when everything was effected by hand-labour, which, to
54 their thinking, though slow, produced better results. Those, too, on the corn-rick talked a little; but
55 the perspiring ones at the machine, including Tess, could not lighten their duties by the exchange
56 of many words. It was the ceaselessness of the work which tried her so severely, and began to
57 make her wish that she had never come to Flintcomb-Ash. The women on the corn-rick could
58 stop to drink ale or cold tea from the flagon now and then, or to exchange a few gossiping
59 remarks while they wiped their faces or cleared the fragments of straw and husk from their
60 clothing; but for Tess there was no respite; for, as the drum never stopped, the man who fed it
61 could not stop, and she, who had to supply the man with untied sheaves, could not stop either.