

## A-level HISTORY OF ART

### Unit 4 Investigation and Interpretation (2)

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Tuesday 20 June 2017

Morning

Time allowed: 1 hour 30 minutes

#### Materials

For this paper you must have:

- an AQA 16-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART4.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc, if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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**TOPIC 1 ART AND ARCHITECTURE IN THIRTEENTH-CENTURY  
AND FOURTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 1**

**0 | 1**

Discuss the characteristics of the Gothic style through an analysis of **three** works of art. You may choose examples of paintings, drawings, illuminated manuscripts and/or sculptures.

**[30 marks]**

**Question 2**

**0 | 2**

Analyse **three** paintings from the thirteenth century **and/or** fourteenth century that tell a story. What methods are used to convey the narrative?

**[30 marks]**

**Question 3**

**0 | 3**

Analyse **three** religious sculptures from the thirteenth **and/or** fourteenth century, **and** discuss the purpose of each.

**[30 marks]**

**Question 4**

**0 | 4**

Compare and contrast the design and construction of **two** Gothic cathedrals from this period that are located in **different** countries.

**[30 marks]**

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**TOPIC 2 ART AND ARCHITECTURE IN SIXTEENTH-CENTURY EUROPE**

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Answer **two** questions.

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**Question 5**

0	5
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Analyse and discuss the representation of the Madonna (Virgin Mary) in **three** sixteenth-century paintings **and/or** sculptures. Select your examples from the work of **at least two** artists.

[30 marks]

**Question 6**

0	6
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Discuss how power and authority are conveyed in **three** sixteenth-century painted portraits of important secular **and/or** religious individuals.

[30 marks]

**Question 7**

0	7
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Analyse **three** sixteenth-century sculptures containing **at least two** figures, **and** discuss the relationship between form and meaning in each sculpture.

[30 marks]

**Question 8**

0	8
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Compare and contrast **one** sixteenth-century building in the Renaissance style with **one** sixteenth-century building in the Mannerist style.

[30 marks]

Turn over ►

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**TOPIC 3 ART AND ARCHITECTURE IN EIGHTEENTH-CENTURY EUROPE**

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Answer **two** questions.

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**Question 9**

0	9
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Analyse and discuss **three** paintings that depict eighteenth-century historical events. Select your examples from the work of **at least two** artists.

[30 marks]

**Question 10**

1	0
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Analyse **three** eighteenth-century depictions of the female nude, **and** discuss the purpose of each. You may choose your examples from painting **and/or** sculpture.

[30 marks]

**Question 11**

1	1
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Discuss the form and meaning of **three** eighteenth-century commemorative sculptures **and/or** monuments. Select your examples from the work of **at least two** sculptors.

[30 marks]

**Question 12**

1	2
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Analyse **three** eighteenth-century buildings **and** discuss the stylistic characteristics of each.

[30 marks]

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**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES  
OF AMERICA BETWEEN 1900 AND 1945**

Answer **two** questions.

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**Question 13**

1	3
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 Analyse and interpret **three** works of art that were influenced by 'primitive' **and/or** non-European cultures. You may choose your examples from painting **and/or** sculpture.  
**[30 marks]**

**Question 14**

1	4
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 Analyse and discuss **three** paintings produced during this period that depict still-life **and/or** subjects from everyday life. Select your examples from the work of **at least two** artists.  
**[30 marks]**

**Question 15**

1	5
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 Analyse and interpret **three** works of art, demonstrating how they are associated with **either** Dadaism **or** Surrealism. Select your examples from the work of **at least two** artists.  
**[30 marks]**

**Question 16**

1	6
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 Discuss the characteristics of the International Style of architecture with reference to **three** buildings constructed between 1900 and 1945.  
**[30 marks]**

**END OF QUESTIONS**

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