

## A-level HISTORY OF ART

### Unit 3 Investigation and Interpretation (1)

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Wednesday 15 June 2016      Afternoon      Time allowed: 1 hour 30 minutes

#### Materials

For this paper you must have:

- an AQA 16-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART3.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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**TOPIC 1 ART AND ARCHITECTURE IN FIFTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 1**

0	1
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Analyse and interpret **three** secular (non-religious) paintings produced in the fifteenth century. Select your examples from the work of **at least two** painters.

[30 marks]

**Question 2**

0	2
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Examine **three** fifteenth-century painted **and/or** sculpted altarpieces **and** discuss the religious purpose of each. Select your examples from the work of **at least two** artists.

[30 marks]

**Question 3**

0	3
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Analyse **three** fifteenth-century sculptures of the human figure, **and** discuss the relationship between form and meaning in each. Select your examples from the work of **at least two** sculptors.

[30 marks]

**Question 4**

0	4
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Analyse the use of the Gothic **and/or** Renaissance style in **three** fifteenth-century buildings.

[30 marks]

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**TOPIC 2 ART AND ARCHITECTURE IN SEVENTEENTH-CENTURY EUROPE**

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Answer **two** questions.

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**Question 5**

0	5
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In what ways did seventeenth-century religious artworks involve the spectator? Refer to **three** paintings **and/or** sculptures in your answer.

[30 marks]

**Question 6**

0	6
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Analyse and interpret **three** seventeenth-century paintings that depict allegorical **and/or** mythological subjects.

[30 marks]

**Question 7**

0	7
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Analyse and discuss the subject matter and composition of **three** seventeenth-century sculptures containing **two or more** figures. Select your examples from the work of **at least two** artists.

[30 marks]

**Question 8**

0	8
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Discuss the Baroque characteristics of **three** seventeenth-century buildings.

[30 marks]

Turn over ►

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**TOPIC 3 ART AND ARCHITECTURE IN NINETEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 9**

0	9
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Analyse and interpret **three** nineteenth-century paintings that are concerned with the role of women in society.

[30 marks]

**Question 10**

1	0
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Analyse and interpret **three** nineteenth-century landscape **and/or** seascape paintings. Select your examples from the work of **at least two** painters.

[30 marks]

**Question 11**

1	1
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Analyse and interpret **three** nineteenth-century commemorative sculptures **and/or** monuments. Select your examples from the work of **at least two** sculptors.

[30 marks]

**Question 12**

1	2
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Analyse **three** nineteenth-century industrial, commercial or civic buildings, **and** discuss the relationship between form and function in each building.

[30 marks]

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**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES  
OF AMERICA BETWEEN 1946 AND 2000**

Answer **two** questions.

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**Question 13**

**1 3**

Analyse and interpret **three** examples of installation art, each made by a **different** artist.  
**[30 marks]**

**Question 14**

**1 4**

Analyse and interpret **three** works of art from this period that are concerned with social **and/or** political issues.  
**[30 marks]**

**Question 15**

**1 5**

How are character and identity suggested in **three** portraits produced during this period?  
You may select your examples from any media.  
**[30 marks]**

**Question 16**

**1 6**

Analyse **three** public **and/or** institutional buildings constructed between 1946 and 2000 **and** discuss the relationship between form and function in each building.  
**[30 marks]**

**END OF QUESTIONS**

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