

AS

HISTORY OF ART

Unit 2 Themes in History of Art

Friday 19 May 2017

Afternoon

Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is HART2.
- Answer **three** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise relevant information clearly
 - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **three** questions.

Question 1 Subjects and genres

0	1
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Analyse **two** paintings, each by a different artist, that depict human figures **and/or** animals.

[30 marks]

Question 2 Materials, techniques and processes

0	2
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Analyse the ways in which materials and techniques contribute to the form and appearance of **two** buildings, each by a different architect.

[30 marks]

Question 3 Form and style

0	3
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Discuss the formal features and appearance of **two** works of art that demonstrate the style of two different artists. Examples may be taken from painting **and/or** sculpture.

[30 marks]

Question 4 Historical and social contexts

0	4
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Analyse **two** works of art, each by a different artist, that represent historical events of a political **and/or** military nature.

[30 marks]

Question 5 Patronage

0	5
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Examine the appearance and meaning of **two** works of art **and/or** architecture that were commissioned by the state or a civic group. Each example must be by a different artist or architect.

[30 marks]

Question 6 Gender, nationality and ethnicity

0	6
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Analyse **two** paintings **and/or** sculptures of the female nude, each by a different artist.

[30 marks]

END OF QUESTIONS

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