

Please write clearly in block capitals.

Centre number

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# AS HISTORY OF ART

## Unit 1 Visual Analysis and Interpretation

Tuesday 16 May 2017

Afternoon

Time allowed: 1 hour

### Materials

For this paper you must have:

- colour insert (enclosed).

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
  - use good English
  - organise relevant information clearly
  - use specialist vocabulary where appropriate.

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
TOTAL	



Answer **all** questions in the spaces provided.

Each question carries 20 marks.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

**Painting**

Use **Figure 1** on the separate insert to answer the following question.

- 1** Claude Monet, **Le Bassin d'Argenteuil**, c.1872 (oil on canvas) (60 cm × 80.5 cm) (Musée d'Orsay, Paris)

Analyse the artist's depiction of light and space in this painting **and** discuss the ways in which nature is interpreted.

**[20 marks]**

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**Architecture**

Use **Figure 3** on the separate insert to answer the following question.

**3** Louis Le Vau, **Vaux-le-Vicomte** – entrance front, 1657–1661 (stone and slate)  
(Maincy, France)

Analyse the composition of this building **and** comment on the features and characteristics that indicate its status.

**[20 marks]**

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<b>20</b>

**END OF QUESTIONS**



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ANSWER IN THE SPACES PROVIDED**



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