



Rugby School

Sixth Form Entrance Examination

SPECIMEN PAPER FOR MUSIC

This examination will take place in the Music Schools. Candidates must bring their instrument and music, including any accompaniment if applicable.

Time Allowed: 1 hour

INSTRUCTIONS:

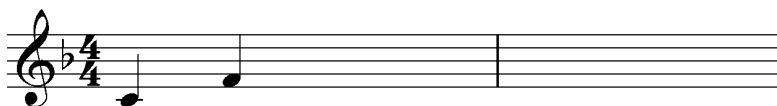
- Practical Performance:** You are required to perform on one instrument or voice. Piano accompaniment will be available. You will have time to warm up and run through with your accompanist. **30 marks [10 minutes]**
- Write your name and the date in the space at the bottom of this page.
- Short Answer / Listening:** All questions must be answered on this paper. Extracts will be played from a CD and repeated the number of times stated in each question. This part of the exam will consist of the following three sections:
 - Aural Skills** **10 marks**
 - Recorded Extract analysis** **10 marks [30 minutes]**
 - Application of Theory Music in Music** **10 marks**
- Written:** An extended essay on a choice of two questions. **20 marks [20 minutes]**

Name: _____

Date: _____

Section A – Melodic/Rhythmic Dictation and Cadence Recognition

1. Write down the melody (pitch and rhythm) played by the solo instrument in this extract. The time signature, key signature and first two notes have been given. Write down both the pitch and the rhythm. The extract will be played **four** times.



/ 6 marks

2. You will hear four cadences each played **twice**. Write down the name of each cadence in the spaces below.

a. _____

b. _____

c. _____

d. _____

/ 4 marks

Section B – Recorded Extract

You are going to hear one extract of music from *Brandenburg Concerto No. 2*. The extract will be played **four** times, with a pause between each playing. Look at the skeleton score on the next page, and answer the questions.

You have **3 minutes** to look through the questions and at the score.

The trumpet is referred to as a **tromba** in the score.

Question numbers have been included in the score to help you locate the answers.

7 Tempo?

Flauto / Oboe / Violino

2a. Instrument?

3a. Key?

Tromba

'Cello

Flauto / Oboe / Violino

6. Describe

5. Key and cadence

Tromba

4. Notes?

end of extract

1. Give an alternative term for the upbeat at the start of the first movement.

/ 1 mark

2. (a) At bar 8, beat 4, which instrument enters with the theme?

/ 1 mark

(b) To which family of instruments does this belong?

/ 1 mark

3. (a) At bar 16, beat 4, the *Flauto dolce* plays the theme. In which key is the theme played?

/ 1 mark

(b) What is the relationship of this key to the tonic key of the movement?

/ 1 mark

(c) From listening to the sound of the instrument, tick the most suitable alternative term for describing the sound of the *Flauto dolce*.

Orchestral Flute

Treble Recorder

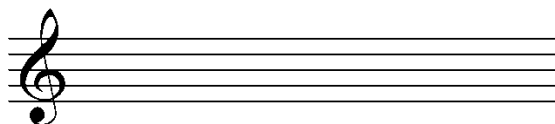
Chamber Organ

Panpipe

/ 1 mark

Questions on this extract continue over the page...

4. On the staff below, write out the missing trumpet melody ('tromba') from bar 33.



/ 2 marks

5. Which of the following terms describes the bass line bar 25? Tick the most appropriate.

Stepwise

Arpeggiated

Chromatic

Tonic pedal

/ 1 mark

6. Bach did not indicate a tempo at the start of this movement. Choose the Italian term you think is most appropriate:

Allegro

Andante

Moderato

Vivace

/ 1 mark

Section C – Theory of Music

7. Describe fully each of these melodic intervals (e.g. major 2nd)

The musical notation shows five melodic intervals in G major, 2/4 time. The intervals are:

1. G⁴ to A⁴ (Major 2nd)
2. A⁴ to B⁴ (Major 2nd)
3. B⁴ to D⁵ (Major 3rd)
4. D⁵ to E⁵ (Major 2nd)
5. E⁵ to G⁵ (Major 3rd)

1. _____ 2. _____

3. _____ 4. _____ 5. _____

/ 10 marks

